

DAMN YANKEES

Mickey Tennenbaum, Director

Wagner College Theatre
Staten Island, New York

Sound Design Information Packet

Richard A. Kroth, Sound Designer
Stephen Kallas, Assistant Sound Designer
Version 5, September 28, 2015

Damn Yankees

Wagner College Theatre

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 September 2015

Wireless Mic Distribution

Mic	Name	Character	Hair Color	Mic Color	Placement Notes
RF 01	Sabina Kalman	Female Ensemble			
RF 02	Alec Reiss	Male Ensemble			
RF 03	Nick Mestakides	Male Ensemble			
RF 04	Dean Marino	Male Ensemble			
RF 04	Katie Quinn	Doris			
RF 05	Becca Barrett	Sister			
RF 06	Courtney McGowan	Gloria			
RF 07	Emma Pittman	Lola			
RF 08	Taylor Baskin	Meg			
RF 10	Nick Manna	Smokey			
RF 11	Noah Bridgestock	Vernon			
RF 12	Josh Sottile	Rocky			
RF 13	Adam Goldenberg	Mr Welch			
RF 14	Greg Ippolito	Van Buren			
RF 15	Joe O'Malley	Applegate			
RF 16	Jesse Pimpinella	Joe			
RF 17	Chris Zika	Old Joe			
RF 18	Spare Wireless	Spare Wireless			

Wireless Swaps

Damn Yankees

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Mic #	From Actor		To Actor
		RF 17	
	Old Joe, Chris Zika		Eddie, Tyler Roberts
	Eddie, Tyler Roberts		Sabina Kalman, Ensemble
	Sabina Kalman, Ensemble		Old Joe, Chris Zika
		RF 03	
	Nick Mestakides		Miss Weston
	Miss Weston		Nick Mestakides

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Sound Effects Sheet ACT I

SFX Cue	A/S/P	Sound Effects ACT I	Line In	Duration	Notes
99		Preshow Baseball Game Sounds	Go after the house has opened up.		
100		Preshow Welcome	House to Half		Fades Preshow
105	1	Ball game on Television	With lights UP	55.79	DSC Monitor Cluster
110	8	Ball Game Finish	Joe: "YA MUST BE -"	24.97	DSC Monitor Cluster
110.9	8	Stop Baseball Game	Visual		DSC Monitor Cluster
115	9-10	Applegate Entrance	Applegate's entrance - "I'd sell my soul for one long ball hitter."	4.16	Full
120	11	Toe Touch Magic	Applegate - "Try it. Just for laughs"	1.45	Full
125	11	Cigarette Trick #1	Applegate - "With my help a lot of things come easy."	2.34	Full
130	12	Applegate Disappear?	Check with SM	2.77	Full
135	13	Applegate Reappear Magic	Applegate - "We just came from our ballet lesson."	4.3	Full
140	16	Hand Shake/Deal Magic?	Applegate: "It's a deal!"	1.57	Full
145	18	Joe Transformation?	Kitchen door - on chord	5.89	Full
150	28	Card Trick	Applegate - "My card, sir."	1.37	Full
155A	31	Wooden Bat - Joe	Top of the scene, in the dark	0.55	DSL/SL->BHL Surround
155B	31	Wooden Bat - Joe	Top of the scene, with Lights UP	0.4	DSL/SL->BHL Surround
155C	31	Wooden Bat - Joe	Top of the scene	0.39	DSL/SL->BHL Surround
155D	31	Wooden Bat - Joe	Sohovik: "he's got a nice swing"	0.4	DSL/SL->BHL Surround
160A	33	Wooden Bat - Other	Rocky: "Who's up there, Mel Allen?"	0.39	DSL/SL->BHL Surround
160B	33	Wooden Bat - Other	Van Buren: "... how he moves back under 'em".	0.28	DSL/SL->BHL Surround
160C	34	Wooden Bat - Other	Applegate: "...over the garden wall".	0.84	DSL/SL->BHL Surround
165	36	Wooden Bat - Joe	Van Buren: "...Buster!".	0.39	DSL/SL->BHL Surround
170	47	Cigarette Trick #2	Applegate - ... absolutely effortless is the cigarette trick."	1.5	Full
175	58	Door Knock	Sister: "Train from California" Then through the door	2.02	Full (More towards SL?)
180	63	Door Knock - Annoyed	Sister: "Did you hurt your hand"	1.58	Full (More towards SL?)
185	66	Locker Room Sounds? (Showers, Lock	CUT		SL/SR Backstage?

Damn Yankees

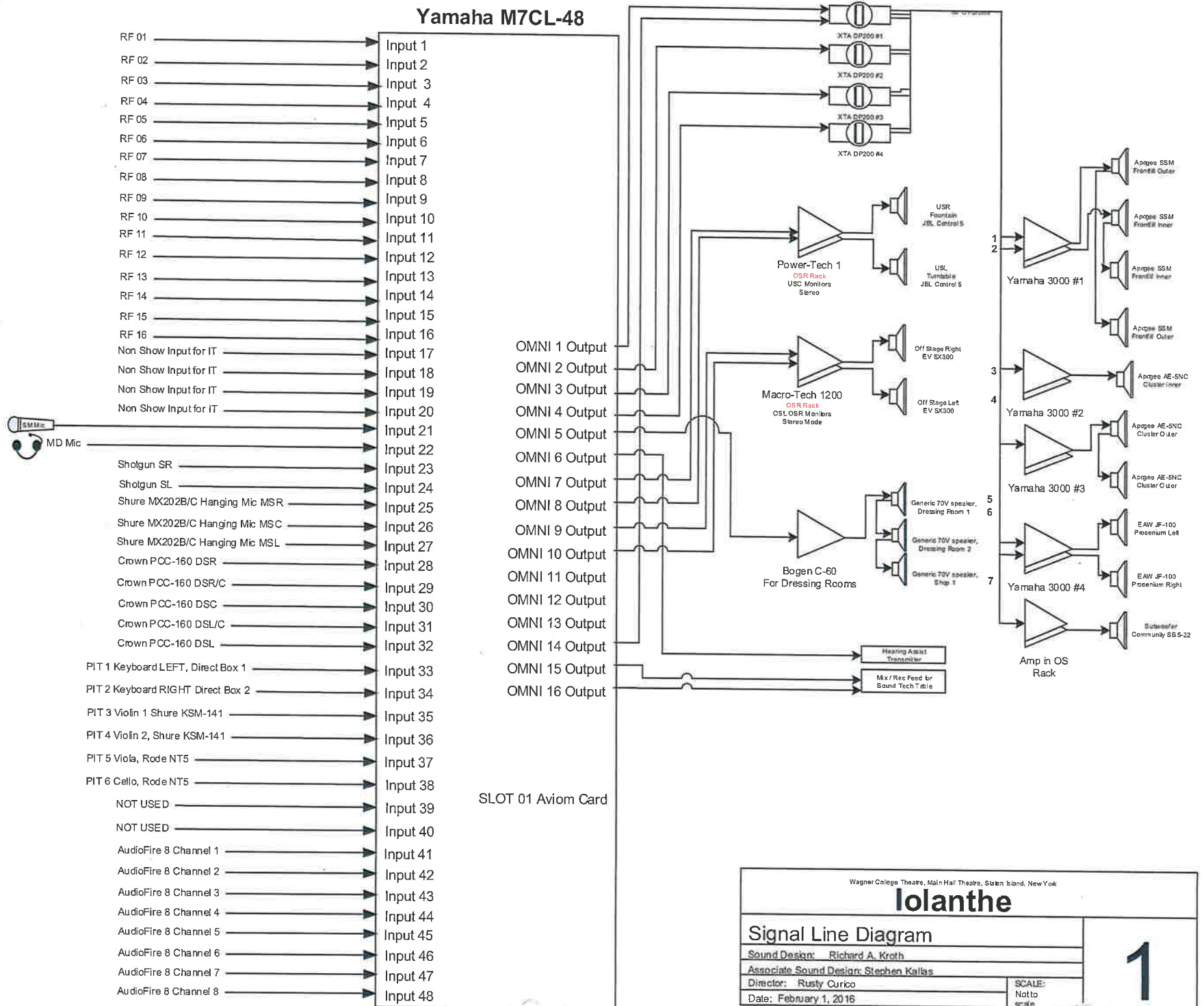
Wagner College Theatre

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Sound Effects Sheet ACT II

SFX Cue	A/S/P	Sound Effects ACT II	Line In	Duration	Notes
200	100	Knocking - Joe Entrance	Applegate: "I'll wear that"	1.28	Full (More towards SR?)
205	102	Magic - Cane trick	Applegate - after "was anybody happy?"	2.34	
210	103	Magic	Applegate - magic tricks before encore - Good Old Days	1.37	
215	109	Clock Striking 12	Welch: "... hell for his team"	31.7	Full? Spot of there is clock
220	115	Radio Speech (Rhubarb)	Sister: "...kill myself"	55.54	DSR/SR (Hand Radio)
225	116	Magic	Applegate - "Come here. Come back here you."	1.45	
230	117	Radio Speech (Hank Bauer)		1.06.51	Full (Live Stadium Sound)
235	117	Crack of the bat	Lola: "Come on, Joe	0.39	
240	118	Joe Transformation II	Van Buren: "Come on Joe." Magic Thuner	5.89	Full
245	117	Baseball crowd	surround like radio following speech		Full
250	120	Radio Speech (Russ Hodges)	Van Buren: "Come on." Crossfade to TV	19.42	Full(Live to TV Effect?)
255	121	Applegate Appears	Applegate - "If you'll have me." Wait for sit	3.3	Full

Yamaha M7CL-48



Wagner College Theatre, Main Hall Theatre, Swain Island, New York	
<h1>Iolanthe</h1>	
Signal Line Diagram	
Sound Design: Richard A. Kroth	
Associate Sound Design: Stephen Kalas	
Director: Rusty Curcio	
Date: February 1, 2016	SCALE: Not to scale

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	A	B	C	D	E	F	G
1		Iolanthe Mic Assignments	Stephen Kallas	ASD	Updated	1/4/2016	
2	Mic	Name	Character	Hair Color	Mic Color	Placement Notes	
3	RF 01	Lauren Dennis	Iolanthe	Wig?	?	In Wig?	
4	RF 02	Addi Berry	Phyllis	Wig?	?	In Wig?	
5	RF 03	Becca Barrett	Queen	Wig?	?	In Wig?	
6	RF 04	Maria Salerno	Celia	Wig?	?	In Wig?	
7	RF 05	Taylor Baskin	Leila	Wig?	?	In Wig?	
8	RF 06	Natalie Schaffer	Felta	Wig?	?	In Wig?	
9	RF 07	?Gabriella Baker?	Female Ensemble	Wig?	?	In Wig?	
10	RF 08	?Kristi Long?	Female Ensemble	Wig?	?	In Wig?	
11	RF 09	Joe O'Malley	Chief Justice	Brown/Wig?	?	In Wig?	
12	RF 10	Nicholas Barakos	Stephon	Brown	Black	?	
13	RF 11	Jason Rath	Agent Willis	Black/Brown	Black/Coco?	?	
14	RF 12	Dean Marino	Moutararat	Brown	Black	?	
15	RF 13	Joshua Soltile	Tolloller	Brown	Black	?	
16	RF 14	Mathew Drinkwater	Agent Smith 1	Brown	Black	?	
17	RF 15	John Drinkwater	Agent Smith 2	Brown	Black	?	
18	RF 16	Gregory Ippolito	Male Ensemble	Brown	Tan	?	
19	RF 17	Spare Wireless	Spare Wireless	-	?	?	

Iolanthe

Wagner College Theatre

Richard Kroth, Sound Designer
February 2016

Wireless Mic Distribution

Mic	Name	Character	Element Color	Hair Color	Accessories	Position / Placement
RF 01	Ryan Garbee	Congressmen	Black	Brown/dirty blond		Over right ear, taped just below sideburn
RF 02	Gabe Trimbur	Congressmen	Black	Black		Over right ear, taped slightly farther down his cheek
RF 03	Clint Thompson	Congressmen	Black	Brown		Over right ear, farther down on cheek
RF 04	Emma Pittman	Fairies	Tan	Blond		through hair and placed below her headpiece in the middle of her forehead
RF 05	Megan Viglione	Fairies	Black	Dark Brown		Through hair, placed slightly left center in hairline
RF 06	Joshua Sottile	Tolloller	Black	Dark Brown	Baggie on xmitter	Over right ear, just below sideburn
RF 07	Dean Marino	Moutararat	Tan (m/b black now)	Brown	Baggie on xmitter	Over left ear, below/ in sideburn
RF 08	Jason Rath	Agent Willis	Black	Black		Over right ear, needs dark wig clips
RF 09	Nicholas Barakos	Stephon	Black	Dark Brown		through hair and pinned left center just below hairline
RF 10	Joe O'Malley	Chief Justice	Black	Dark Brown		over right ear, just barely below sideburn
RF 11	Natalie Schaffer	Felta	Black	Dark Brown		Through center part of hair and placed center at hairline
RF 12	Taylor Baskin	Leila	Black	Dark Brown		Through hair, placed at hairline left center
RF 13	Maria Salerno	Celia	Tan	Blond		Through hair, upper center of forehead below headpiece
RF 14	Becca Berrett	Queen	Black	Red		Through hair, could be obstructed by her hat but usually pokes out under it
RF 15	Addi Berry	Phyllis	Black	Dark Brown		Through hair hidden in center hairline
RF 16	Lauren Dennis	Iolanthe	Black	Dark Brown		Through hair placed just left of center in hairline

Iolanthe

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February 2016

Sound Effects RUN SHEET

SFX Cue	A/S/P	Sound Effects	Line In	Notes	Duration
90	Preshow	Nature Ambiance	15 minutes before GO		20:42
90.9	Preshow	FADE Ambiance	Will AUTOFOLLOW to Preshow welcome		6:00
100	Preshow	Preshow Welcome	2 count after house to half		TBD
103	I-3	Nature Ambiance	Chorus: "...or thither" With music playoff	Continues under - Fade into Invocation P5?	8:25:36
103.9	I-5	FADE Ambiance	Queen: "...It shall be as you wish!"		8:00
105	I-5	Iolanthe rises from the water	Chorus: "Come!"		9:22
106	I-6	Nature Ambiance	Chorus: "...Iolanthe! Iolanthe!" W. Playoff	Continue under, fade into music P7	8:25:36
106.9	I-7	FADE Ambiance	Iolanthe: "...Here he comes!"		8:00
131.1	I-31	Thunder Clap	Congress: "...Ladies Seminary"	Short	7:95
131.2	I-31	Thunder Clap	Queen: "...You may tremble"	Short	7:11
131.3	I-31	Thunder Clap	Celia "...is tremendous!"	Short	5:35
131.4	I-31	Thunder Clap	leila: "Doom appalling"	Short	8:47
131.5	I-31	Thunder Clap	Queen: "... and he shall wreck it!"	Short	6:94
132.1	I-32	Thunder Clap	Ensemble: "...He Shall Go" in applause	EXTENDED 2/20/16	11:52
132.2	I-32	Thunder Clap	Queen: "...Both your Houses"	Short	7:11
133.1	I-33	Thunder Clap	Queen: "...Summer Season"	Short	3:87
133.2	I-33	Thunder Clap	Queen: "...Friday Nights"	Short	4:56
133.3	I-33	Thunder Clap	Queen: "...Election Vows"	Short	6:94
133.4	I-33	Thunder Clap	Queen: "... Common Councilmen"	Short	5:35
133.5	I-33	Thunder Clap	Queen: "...Competitive Examination"	Short	8:47
163	I-36	Nature Ambiance	With House Lights UP at Intermission		8:25:36
163.9	I-37	FADE Nature - Ambiance	With House to Half		:12
239	II-39	Stars and Stripes Forever	After acapella <i>America the Beautiful</i>	Recording mp3	3:07:19
242	II-42	Nature Ambiance	Men: "We'll go"		8:25:36
243	II-43	Fade Ambiance	Queen: "...regard for that man"		8:00
259.1	II-59	Magic, transformation to Fairie	Queen: "You're a fairy from this moment on!"	Short	3:59
259.2	II-59	Magic, transformation to Fairie	Queen: "Good!"	Longer - INCLUDES FADE OF FOUNTAIN	3:31
260	II-60	Bows	SM Calls when cast is ready		3:07:19
260.9	II-60	FADE Bows	SM Calls at end of Bows		8:00

in, off (3) Pas
DCA's
Mix groups
Pit off Dialogue

78116

cn/off 1
Mund 11

Sound Board Cues (Rough) Act I

- # Screen Sound Check 100, PIT off
- Pre Show/Pre set 100
- 107 pg 2 Cue 1 Top of Show - Tripping Hither - Fairies (Celia, Leila) - Sides
- ~~pg 2~~ Cue 2 Dialogue - Celia, Leila, Fleta, → Queen (Celia off) → M
- ~~pg 3~~ Cue 3 Invocella - Queen, Celia, Leila, Choir/stage, → Idante (off) - M
- ~~pg 6~~ Cue 4 Dialogue - Queen, Idante, Fleta, Celia, Leila
- 108 pg 7 Cue 5 Good Man - Strophon (Harmonica 1st) / Chorus / Sted (off)
- ~~pg 7~~ Cue 6 Dialogue - Idante (off), Strophon, Queen (off) Leila off
- ~~pg 8~~ Cue 7 Fare thee well - Queen & Choir/stage
- 117 pg 9 Cue 8 Good Man 2 - Strophon Harmonica 1st → Phyllis → Both → Dialogue
- 125 pg 12 Cue 9 March of Congress - Stage minimal (Brass/Basses) (off) - Mund Pass/Pit
- ~~pg 13~~ Cue 10 "Leggier Song" - Chief Justice (off) - Strophon
- 131 pg 14 Cue 11 Dialogue - Mant, Chief, Toller (off) → Agent Willis Mund
- 134 pg 15 Cue 12 Frits & Busses - Phyllis, Toller, Mant - Mund stage
- 138 pg 19 Cue 13 Dialogue - Chief, Strophon
- pg 21 Cue 14 Dialogue - Strophon, Idante (off)
- 142 pg 22 Cue 15 - Man Dialogue - Strophon, Phyllis, Mant, Sted (off), Idante (off), Toller (off)
- pg 22 Cue 16 Quartet - Phyllis, Idante, Toller, (Mant (off)), Strophon
- 147 pg 23 Cue 17 Phyllis, Strophon (off), Toller (off), Chief (off), Mant (off)
- pg 23 Cue 18 Chief, Toller, Mant
- pg 24 Cue 19 - Strophon
- 156 pg 27 Cue 20 Fairies, Strophon (off), Queen (off)
- 158 pg 28 Cue 21 Chief, Toller, Mant, Chorus 122 - All out 170
- 161 pg 29 Cue 22 Chief, Chorus, Queen & Phyllis (off)
- ~~pg 30~~ Cue 23 Queen, Phyllis, Chorus Low - 181
- 164 pg 30 Cue 24 Queen, Chief, Celia, Leila - 189
- 167 pg 32 Cue 25 Queen, Chief (off), Leila (off) - 197
- 170 pg 36 ALL Out End of Act I 199

DCA's On/off

Ambience During Intervals

~~TOG DCA~~

Act II S.B. Cues

- 200 ~~Cue 1~~ - Preset (pg 37) Chens to Louls
- 201 Cue 2 - Willis, PCLs (SR Boost ~~focus~~) pg 37
- 207 Cue 3 - ~~Staph~~ - Faries, Conas, PCLs pg 38
- 213 Cue 4 - Cella, Mave, Toll, Leila, pg 39
- 219 Cue 5 - All out except PCLs pg 39
- 225 Cue 6 - Lella, Cella, Toll, Faries (spa) / pg 41 / Queen (off)
Bar
Mand
- 231 Cue 7 - Queen, Willis (off), Faries pg 43
- 237 Cue 8 - Phyllis, Mant, Toll pg 44
off off
- 243 Cue 9 - Chelt, Mant, Toll / pg 47 / Shot guns & Haws for TT prep
off off
- 249 Cue 10 - Stroph, Phyllis, Idan (off), Chelt (off) pg 51
- 255 Cue 11 - Chelt, Idan (off), Queen (off), Faries (off) pg 56
off
- 261 Cue 12 - Leila, Queen, Cella, Chelt (off), Willis (off) pg 58
- 267 Cue 13 - Phyllis, Stroph, Idan (off), Queen (off), Chelt (off)
Willis (off), Smiths (E), M&T (off), Stage, pg 59
off
- 273 Cue 14 - Stage Balance per Eng (pg 60)
- 297 Cue 15 - All out but SFX ^{KADIFIE} inches stage cut & split (pg 60)
- 299 ~~Cue 16~~ - Cue 16 - All inputs to 060

IOLANTHE

Or
The Peer and the Peri

Adapted Libretto

Book
by W.S. Gilbert

Music by
Arthur Sullivan

Adaptations by
Rusty Curcio and Joan Melton

SOUND BOARD OPERATOR SCRIPT

FLETA

and he's only half a fairy!?

IOLANTHE

He's a fairy down to the waist, but his legs are mortal.

ALL.

Dear me!

QUEEN.

I have no reason to suppose that I am more curious than other people, but I confess, I should like to see a person who is a fairy down to the waist, but whose legs are mortal.

IOLANTHE.

^Cue 106.9- Fade Ambiance

Nothing easier, for here he comes!

(Enter Strepthon, singing and dancing and playing the ~~clarinet~~ He does not see the fairies)

Harmonica

GOOD MORROW, GOOD MOTHER*SB Cue109- Good Morrow 1

STEPHON.

Good morrow, good mother!

Good mother, good morrow!

By some means or other,

Pray banish your sorrow!

With joy beyond telling

My bosom is swelling,

So join in a measure

Expressive of pleasure.

For I'm to be married to-day, to-day!

Yes, I'm to be married to-day!

CHORUS.

(aside) Yes, he's to be married to-day, to-day!

Yes, he's to be married to-day!

DIALOGUE**IOLANTHE.**

Married today? Then the her guardian has at last given his consent to your marriage with his beautiful ward, Phyllis?

STREPHON.

Not he, indeed. To all my tearful prayers he answers me, "A Bohemian musician is no fit helpmate for, my dear ward, Phyllis. " I stood at his side, playing Bohemian songs of Arcadee. At first he seemed amused, but quickly wearying of my song and pipe, bade me get out. I'll go no more; I'll marry her today, and brave the upshot, be what it may! (*sees Fairies*). But who are these?

IOLANTHE.

Oh, Strepthon, rejoice with me, my Queen has pardoned me!

*SB Cue181- Madam 1.3

QUEEN

(furious). Bearded by these puny mortals!
I will launch from fairy portals
All the most terrific thunders
In my armoury of wonders!
My armoury of wonders!

CONGRESSMEN/SMITH/WILLIS

Go away, madam,
I should say, madam,
You display, madam,
Shocking taste.
It is rude, madam,
To intrude, madam,
With your brood, madam,
Brazen -faced!
You come here, madam,
Interfere, madam,
oh, my dear, madam
you are one
You're aware, madam,
What you dare, madam,
So take care, madam,
And begone!

QUEEN.

Oh! Legitor unwary,
It's highly necessary
Your tongue to teach
Respectful speech
Your attitude to vary!
Your badinage so airy,
Your manner arbitrary,
Are out of place
When face to face
With an influential Fairy!

~~**CHORUS OF CONGRESSMEN**~~

~~We never knew
We were talking to
An influential Fairy!~~

~~**CHIEF JUSTICE**~~

~~A plague on this vagary!
I'm in a nice quandary!
Of hasty tone~~

PHYLLIS

(aside). Surely these must be immortals
Should they launch from fairy portals
All their most terrific wonders
We should then repent our blunders!
Should repent, repent our blunders!

CHORUS OF FAIRIES

Let us stay, madam,
I should say, madam,
They display, madam,
Shocking taste.
It is rude, madam,
To allude, madam,
To your brood, madam,
Brazen-faced!
We don't fear, madam,
As the sneer, Madam
Though, my dear madam,
This is one.
They will stare, madam,
When aware, madam,
What they dare, madam-
What they've done!

*SB Cue189- Thunder Seq. 1

!!To Sheet Music!!

~~With dames unknown;
I ought to be more chary!
It seems that she's a fairy
From Andersen's library,
And I took her for
The proprietor
Of a Ladies' Seminary!~~

~~CHORUS OF CONGRESSMEN~~

~~We took her for
The proprietor
Of a Ladies' Seminary!~~ ^Cue131.1

~~QUEEN:~~

~~When next your Houses do assemble,
You may tremble!~~ ^Cue131.2

~~CELIA:~~

~~Our wrath, when gentlemen offend us,
Is tremendous!~~ ^Cue131.3

~~LEILA:~~

~~They meet, who underrate our calling,
Doom appalling!~~ ^Cue131.4

~~QUEEN:~~

~~Take down our sentence as we speak it,
And he shall wreak it!~~ ^Cue131.5
~~[Indicating STREPHON.]~~

~~CHORUS OF CONGRESSMEN~~

~~Oh, spare us!~~

~~QUEEN~~

~~Henceforth, Strephon, cast away
Horns and Pipes and music so gay
Tom, tom drums that beat so low
Into Congress you shall go!~~

~~CHORUS OF FAIRES:~~

~~Into Congress he shall go!
Backed by our supreme authority,
He'll command a large majority!
Into Congress~~

~~CHORUS OF CONGRESSMEN~~~~Into Congress~~~~CHORUS OF FAIRIES~~~~Congress Congress~~~~He Shall go~~~~Into Congress he shall go!~~~~*****DANCE BREAK -- (m.507 back to m.486)~~~~QUEEN~~~~In the Legislative hive,~~~~Liberal or Conservative-~~~~left or right wing, all will know~~~~That into Congress you shall go!~~~~CHORUS OF FAIRIES AND CONGRESSMEN:~~~~Into Congress he shall go!~~~~Backed by our/their supreme authority,~~~~He'll command a large majority!~~~~Into Congress~~~~CHORUS OF CONGRESSMEN~~~~CO-Congress~~~~CHORUS OF FAIRIES~~~~CON-Congress~~~~he shall go!~~~~Into Congress~~~~He shall go!~~~~CHORUS OF FAIRIES AND CONGRESSMEN:~~~~Into Congress~~~~Into Congress~~~~Congress~~~~Congress~~~~he shall go!~~~~Into Congress~~~~He shall go!~~

^Cue132.1

*SB Cue197- Thunder Seq. 2

~~QUEEN~~~~*[speaking through music]*~~~~Every Bill and every measure~~~~That may gratify his pleasure,~~~~Though your fury it arouses,~~~~Shall be passed by both your Houses!~~ ^Cue132.2

~~CHORUS OF CONGRESSMEN~~~~Oh!~~~~QUEEN~~~~You shall sit, if he sees reason,
Through heat of summer season!~~ ^Cue133.1~~CHORUS OF CONGRESSMEN~~~~No!~~~~QUEEN~~~~He shall end the cherished rights
You enjoy on Friday nights.~~ ^Cue133.2~~CHORUS OF CONGRESSMEN~~~~No! No!~~~~QUEEN~~~~He shall stop your haughty bows,
And make you keep election vows~~ ^Cue133.3~~CHORUS OF CONGRESSMEN~~~~Mercy!~~~~QUEEN~~~~Salaries will be given,
To All the Common Councilmen.~~ ^Cue133.4~~CHORUS OF CONGRESSMEN~~~~Spare us!~~~~QUEEN~~~~He shall team with equanimity
While a Congressmen's exalted station
Be attainable by Competitive Examination!~~ ^Cue133.5**!!To Script!!****CHORUS OF CONGRESSMEN****Oh, horror!****CHORUS OF FAIRIES****Their horror!****They can't dissemble****Nor hide the fear that makes them tremble!**

CHORUS OF FAIRIES

With Strephon for your foe, no doubt,
 A fearful prospect open out!
 And who shall say
 What evils may,
 Result in consequence!

*****DANCE BREAK – (m.541 back to m.534)

*****Repeat again for vocal – (m.541 back to m.534)

CHORUS OF CONGRESSMEN

Young Strephon is the kind of lout
 We do not care a fig about!
 We cannot say
 What evils may,
 Result in consequence!

*****DANCE BREAK – (m.541 back to m.534)

CHORUS OF FAIRIES AND CONGRESSMEN.

A hideous vengeance will pursue
 All kinds of common people who
 Oppose our views,
 Or boldly choose
 To offer us offence.

A hideous vengeance will pursue
 All Congressmen who venture to
 oppose his views,
 or boldly choose
 To offer us offence.

CHORUS OF FAIRIES

Twill plunge them into grief and shame,
 His kind for-bearance they must claim
 If they'd escape in any shape
 A very painful wrench

CHORUS OF CONGRESSMEN

Your pow'rs we dauntlessly pooh-pooh:
 A dire revenge will fall on you
 If you besiege Our high *prestige*

CHORUS OF FAIRIES

(The word "*prestige*" is French,

CHORUS OF CONGRESSMEN

(spoken) HA, HA!!

CHORUS OF FAIRIES

The word "*prestige*" is French).

CHORUS OF CONGRESSMEN

(spoken) HA, HA!!

506

Par-li-a-ment he shall go! In - to Par-li-a-ment, in - to Par-li-a-ment,
 Con-gress Con-gress Con-gress

Par-li-a-ment he shall go! In - to Par-li-a-ment, in - to Par-li-a-ment,
 Con-gress Con-gress, Con-gress

pp *ppp* *p*

510

2nd verse crescendo e rallentando

Par-li-a-ment, Par-li-a-ment, he shall go! In - to Par-li-a-ment he shall go!
 Con-gress, Con-gress Con-gress

Par-li-a-ment, Par-li-a-ment, he shall go! In - to Par-li-a-ment he shall go!
 Con-gress, Con-gress Con-gress

** v. 2 only.*

QUEEN (speaks through music)

Every bill and every measure That may gratify his pleasure,
 Though your fury it arouses, Shall be passed by both your Houses!

You shall sit, if he sees reason,
 Through the grouse and salmon season.

heat of summer season

514

pp

Cong! Oh! Cong! No!

He shall end the cherished rights
 You enjoy on Friday nights:

stop your haughty bows
 He shall prick that annual blister
 Marriage with deceased wife's sister
 And make you resp election vows

Salaries will be given
 Titles shall enoble, then,
 To All the Common Councilmen:

516

be Mercy! Cong! Spare us!

Collect
we
W

QUEEN.

You are a brave fellow. You're a fairy from ~~this moment~~ *[wings spring from Agent Willis's shoulder]*
And you, my Legislative Men, how say you? Will you join our ranks?
[Fairies kneel to Peers and implore them to do so.]

MOUNTARARAT

(to Ln. TOLLOLLER). Well, now that the United States Governmental Leaders are to be recruited entirely from persons of intelligence, I really don't see what use *we* are, down here. Do you Thomas

TOLLOLLER

None whatever.

Collect

QUEEN.

Good! *[Wings spring from shoulders of Peers]* Then away we go to Fairyland.

W
W

enjoys

SOON AS WE MAY, OFF AND AWAY

PHYLLIS

Soon as we may,
Off and away!
We'll commence our journey airy

ADD STREPHON

Happy are we-
As you can see,
Every one is now a fairy!

-Step

PHYILLIS, IOLANTHE AND QUEEN

Every one is now a fairy!

PHYLLIS, IOLANTHE, QUEEN

Though as a general rule we know
Two strings go to every bow,
Make up your minds that grief 'twill bring
If you've two beaux to every string.

ALL

Though as a general rule we know
Two strings go to every bow,
Make up your minds that grief 'twill bring
If you've two beaux to every string.

CHIEF JUSTICE

Up in the sky,
Ever so high,
Pleasures come in endless series,

ADD IOLANTHE

We will arrange
Happy exchange-
World of Peers for World of Peris!

CHIEF JUSTICE, STREPHON, WILLIS, SMITH 1 AND SMITH 2.

Peris, Peris, Peris, World of Peers for World of Peris

Up in the air, sky-high, sky-high,
Free from now on by and by,
He will be surely happier, For
He is a most comfortable legitor!

ALL

Up in the air, sky-high,
sky-high,
Free from now on by and by,
He will be surely happier, For
He is a most comfortable legitor!!!

(do not take final ending here but repeat back for another verse - p.186-m.137 back to p.182 - m.70, through end with final ending)

MOUNTARARAT and TOLLOLLER

We did not shy
And to the sky
We had always took (taken) to wonder
Be so kind
To bear in mind
Faint Heart never won a lover.

ALL

Never, Never Never, Never won such a Lover

Nothing venture, nothing win
Blood is thick, but water's thin
In for a penny, in for a pound-
It's Love that makes the world go round!

Up in the air, sky-high,
sky-high,
Free from now on by and by,
In for a penny, in for a pound-
It's Love that makes the world go round!

**CURTAIN.
THE END.**

SBue
[Redacted]

SBue
[Redacted]

SBue
[Redacted]

BOWS - watch the date
NABO.